

# Leather Britches

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Open G

① = D ③ = G ⑤ = G

② = B ④ = D

$\text{♩} = 120$

ban.

**A**

G D G

0 9 10 9 0 9 10 9 0 9 10 9 0 5 0 5 0 7 0

M I T M I T M T M I T M I T I T M I T M I T M I M T I M I T I T

G C D G

0 9 10 9 0 9 10 10 9 12 12 10 7 9 0 11 10 12 12 0

M I T M I T M T M I T M I T I M T M I T I T I T M T I M I T M T

**B**

G C G D G

0 0 0 0 5 4 7 7 9 10 9 0 0 0 0 5 4 5 0 5 0 7 0

M I T I M T I M T I M T M I T I M I T I M T I M T I T I T

G C G D G

0 0 0 0 5 4 7 7 9 5 4 5 4 7 7 5 0 5 0 7 0 0

M I T I M T I M T I M T M I M T I M T M I T I M T I T I M T

**A**

G D G

0 2 0 4 2 0 2 4 0 2 0 4 2 0 2 0 0 2 0 4 0 2 4

T I T I T I T I T I T I T I T I T I T I T I T I T I T I T I

G C D G

0 2 0 4 2 0 2 0 1 0 0 1 2 0 4 2 0 4 2 0 3 2 0 0

T I T I T I T I T I T I T I T I T I T I T I T I T M T I T

P

**B**

Chord progression: G C G D G

Measure 1: G (4, 3^(3), 4, 3, 0, 5) | Measure 2: C (0, 5, 0, 5, 0, 7, 0) | Measure 3: G (4, 3^(3), 4, 3, 5, 0) | Measure 4: D (0, 0, 3, 2, 0, 0) | Measure 5: G (0, 0, 0, 0, 0, 0)

Techniques: T I T I I T M I M T I T I T I T I M I T M T M T

Chord progression: G C G D G

Measure 1: G (4, 3^(3), 4, 3, 0, 5) | Measure 2: C (0, 5, 0, 5, 0, 7, 5, 4) | Measure 3: G (5, 0, 5, 0, 7, 0, 0) | Measure 4: D (2, 0, 4, 2, 0, 0) | Measure 5: G (0, 0, 0, 0, 0, 0)

Techniques: T I T I I T M I M T I T I M T I T I M T I T I T M T

**Ending**

Measure 1: 5, 0, 2, 0, 0 | Measure 2: 3, 2, 4, 0, 5, 4 | Measure 3: 3, 2, 2, 0, 2, 3, 0 | Measure 4: 2, 0, 3, 2, 0, 0

Techniques: M T I M T M I T I T M T I M T I M I T I M I T M T